



FAWBOY

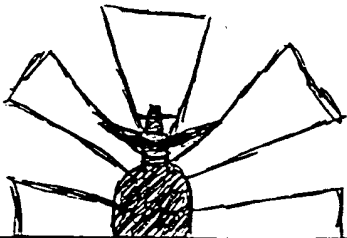
\$0.00

No. 10



XL Presents...

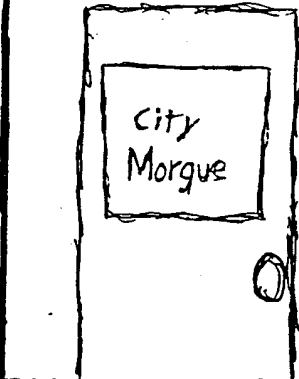
RISEN



Cost blame him



This is where it started



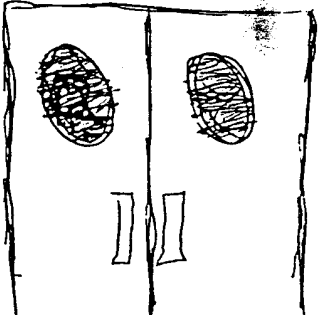
Jumped by a doll guy



It Was a busy day



Poor guy was terrified



He knew little, his friend knew less. All they said, is that I was found at a club called 'fart under'. They were territorial enough to convince me they were telling the truth. Now to find the club.

Hope It's An All-Night Club, 000



A TIP O' THE HAT TO THE KAZ-MAN

Y'know, Jim Engel sez cartoonists are the nicest bunch of people you'll ever meet, and while I'm not exactly the poster boy for "Mr. Nice Guy", I'd like to tell you about a guy who is: Mike Kazaleh.

After interviewing Mike in ish number 7, I sent him a letter thanking him for giving his time to our fine dirtbag publication and gave him a complete set of Fanboy. (Except no. 4, which is out of print.) I also asked him if his comic, "Captain Jack" was going to come out in paperback. I wasn't expecting a whole lotta response, if any.

Shortly thereafter, I received in the mail a copy of The Collected Captain Jack volume 1 and a letter of response, which I've printed below.

DAVID--

HEY! THERE IS A "CAPTAIN JACK"
PAPERBACK, SEE? MORE TO COME. # 2
SHIPPING SOON. IT'S NOT PROFITABLE,
BUT WHAT THE HEY.

THANKS FOR SENDING THE SWELL
STUFF! LET'S SEE MORE FUNNY ANIMALS!

BEST & BE ZORCH,
M. KAZALEH

Below the signature was a smiling sketch of Captain Jack. It's stuff like this that makes blowing \$30 an issue to print a poorly circulated comics leaflet worthwhile.

WHERE TO FIND MIKE'S COMICS

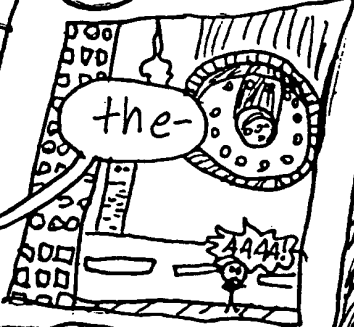
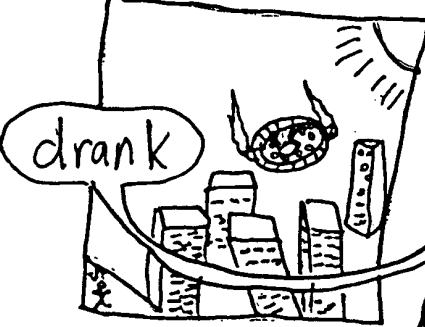
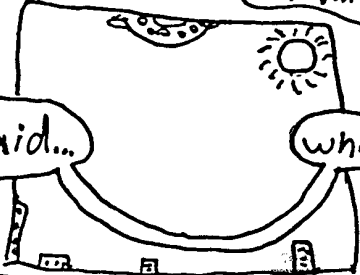
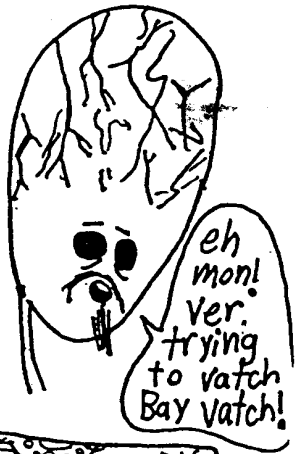
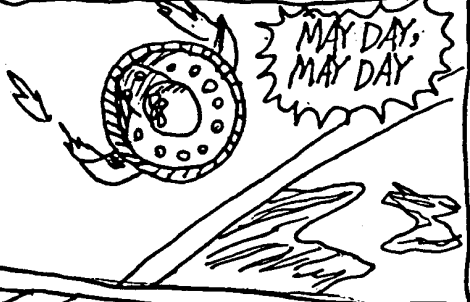
FOR ALL READERS:

- * Check the back issue boxes at Eau Claire and Clairemont for The Ren and Stimpy Show. Mike's work appears in all of the early issues and most of the later ones.
- * Also in back issue: Critters #s 2,11,21,23,29,34,37,42,50.
Har Har Comics # 1
The Doomsday Squad # 5
A*Q*K*J
Epic Lite
The Mighty Mutanimals (Inked by Scott Shaw!)
Anything Goes # 3
Mighty Mouse no. 10 (Marvel Comics)
- * I think the graphic novel "Roger Rabbit: The Resurrection of Doom" is still in stock at both of our local dealers. Mike drew the back up story, an adaptation of "Tummy Trouble".

FOR ADULT READERS:

- *In a world where "adult" more and more frequently means pornographic, Captain Jack provides a breath of fresh air, dealing with serious adult issues such as monogamy, the power of true love, and the dangers of promiscuity. Highly recommended for comics buffs among the parents and faculty.
- * The Suit: A one shot graphic novel about the definition of humanity.
- * Write to: MU Press; 5014-D Roosevelt Way NE; Seattle, WA 98105

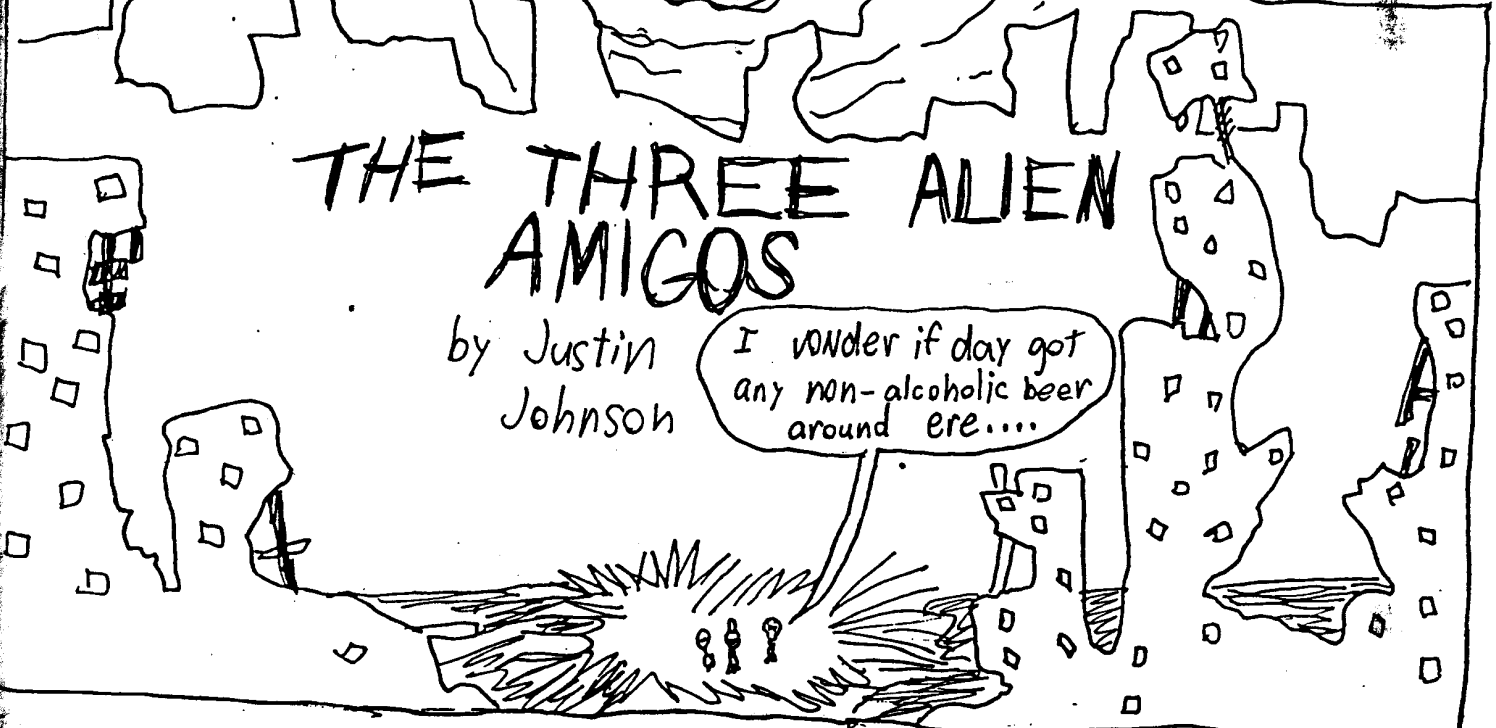
A thousand miles above the earth
a small craft, not of our world,
comes hurtling to the surface



THE THREE ALIEN AMIGOS

by Justin Johnson

I wonder if day got any non-alcoholic beer around ere....





Another Profound Conversation With Chris Decker
 (Or: I Have an Empty Half-Page and Don't Know What to do With It.)

Chris Decker and I were biking to a gas station when I mentioned a friend of mine.

"That guy's a jock!," Decker said, using the same tone he might use to say "That guy's a Nazi war criminal."

"Well there's nothing wrong with being a jock per se..." I replied. "I mean, I'd like to have firm pecs and big pipes too. I just don't think it's actually worth the effort of working out."

Decker grinned. "Y'know, David, I think you just spoke for everyone who isn't a jock. Everyone wonders why jocks are so concerned about looking good, but they'd love to look that way too, only it's too much work."

"Hey, you're right. Maybe I'll write something about it in Fanboy..."

For Fanboy!

ARTISTS IN

RESIDENCE:

CHRIS DECKER

NATE LEBARRON

EMIL HOELTER,

JUSTIN

JOHNSON,

DAVID RECINE

EDITOR:

DAVID RECINE

EDITOR-IN-

CHIEF:

MARTIN

WALTER

PUBLISHER

DAVID
RECINE

MORAL
SUPPORT:

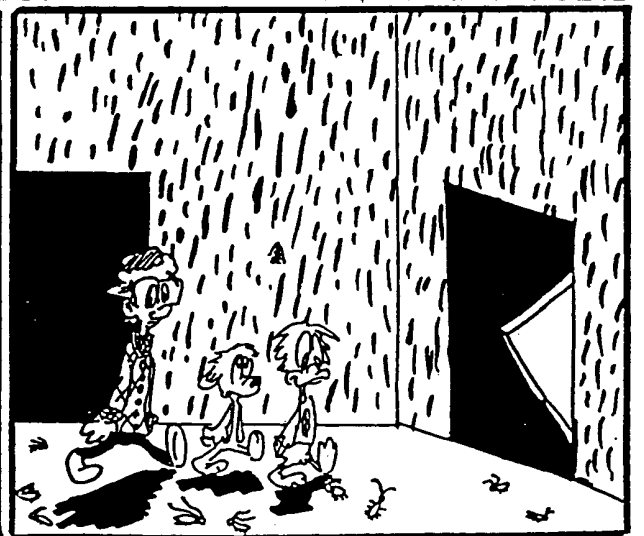
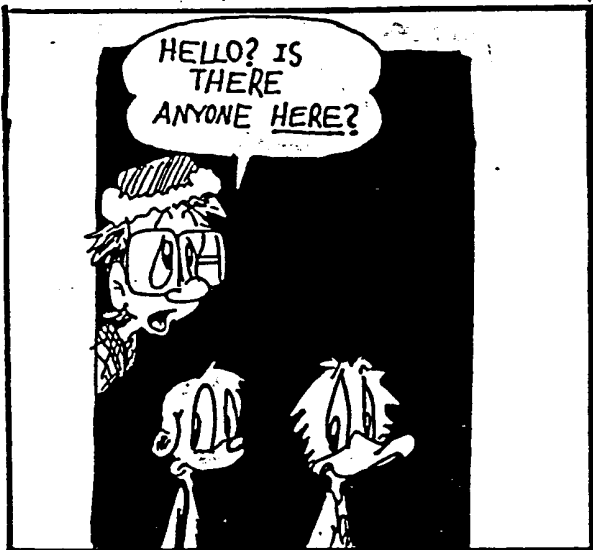
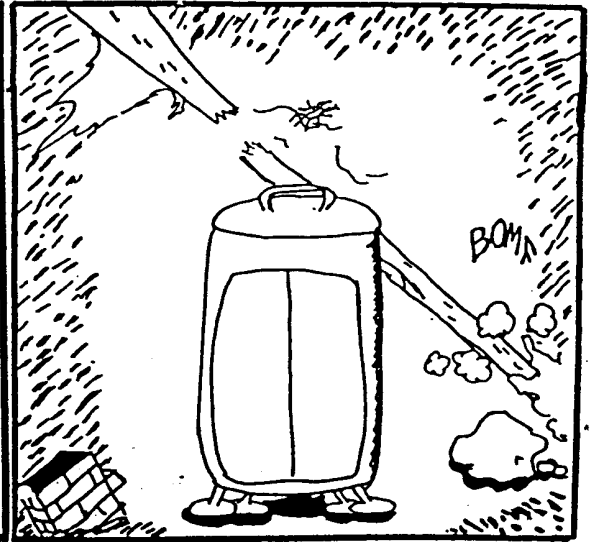
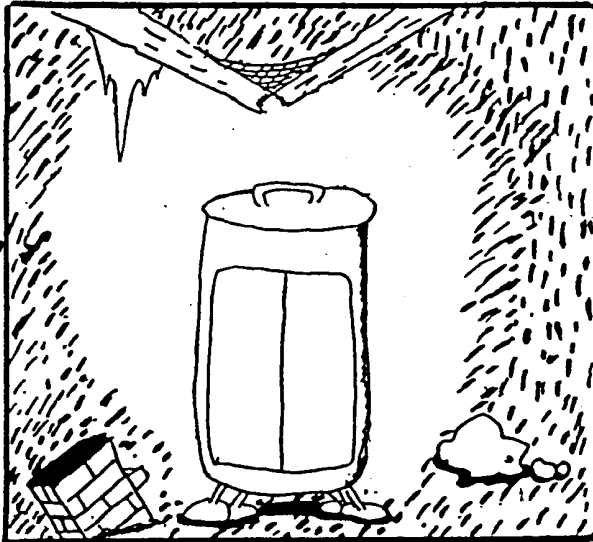
JIM ENGEL,

KEVIN

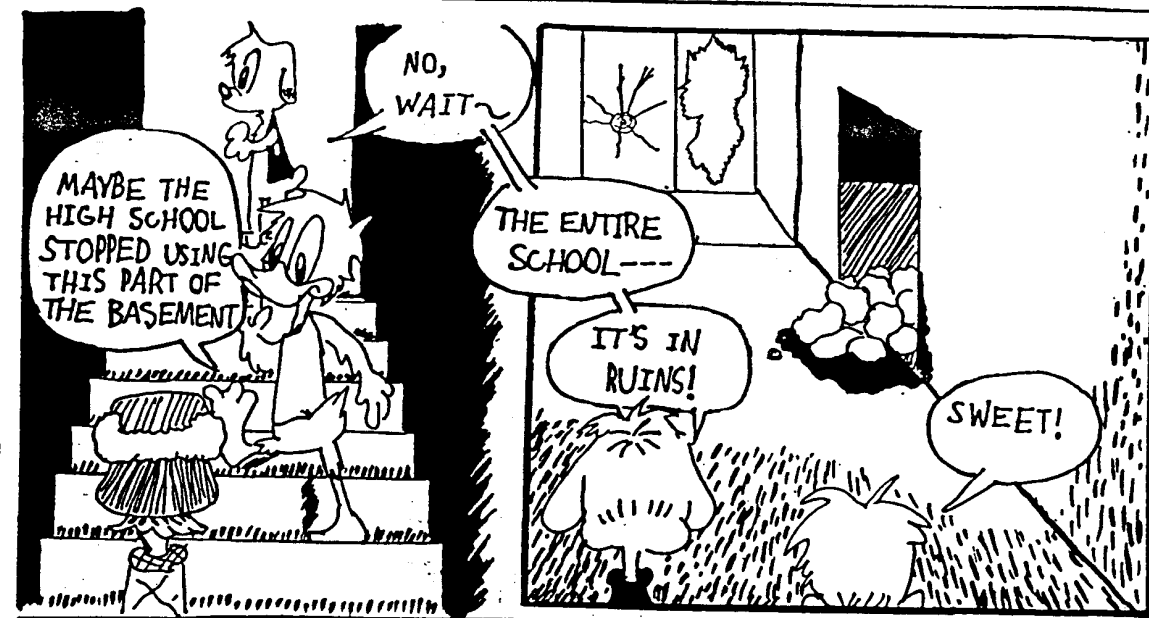
RALEIGH,

JOE SCHAE-

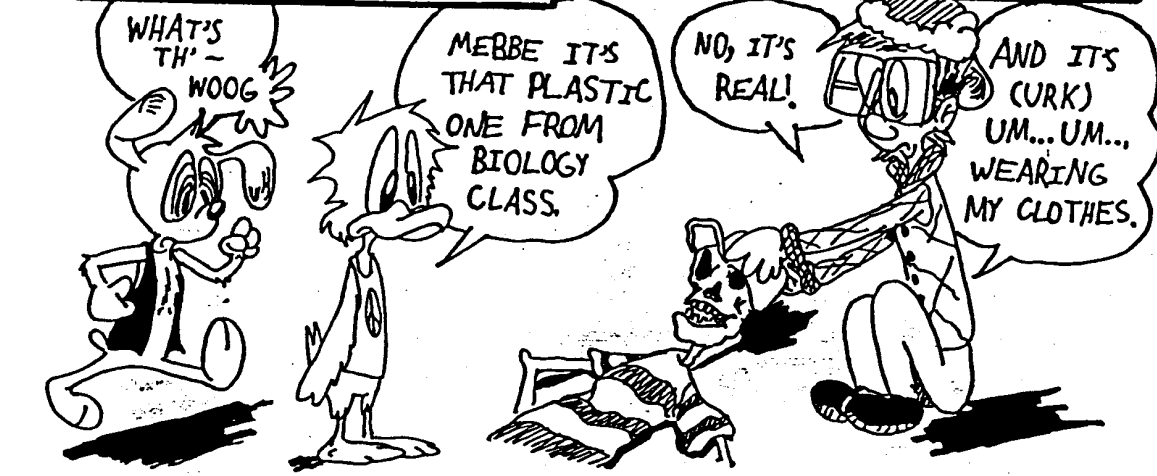
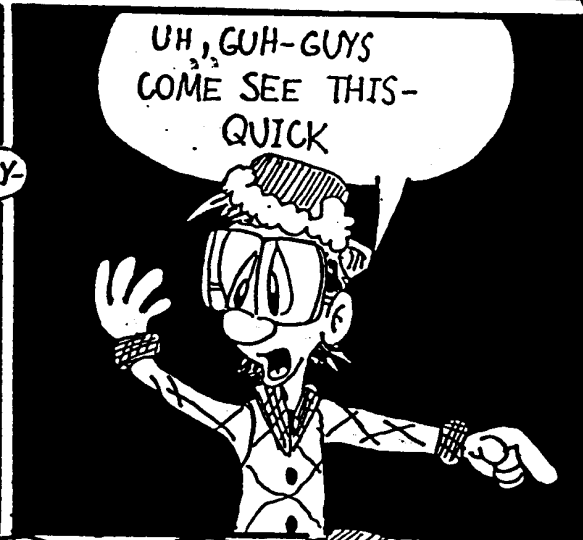
FER



EVERYTHING IN FANBOY IS © THE PEOPLE WHO WRITE AND DRAW IT



JUST FOR THE RECORD, I DID NOT ACHIEVE MY "SUMMER GOAL", THANK YOU VERY MUCH! (I HEARD THERE WERE RUMORS TO THE CONTRARY, SO I FIGURED I SHOULD STRAIGHTEN THINGS OUT.)



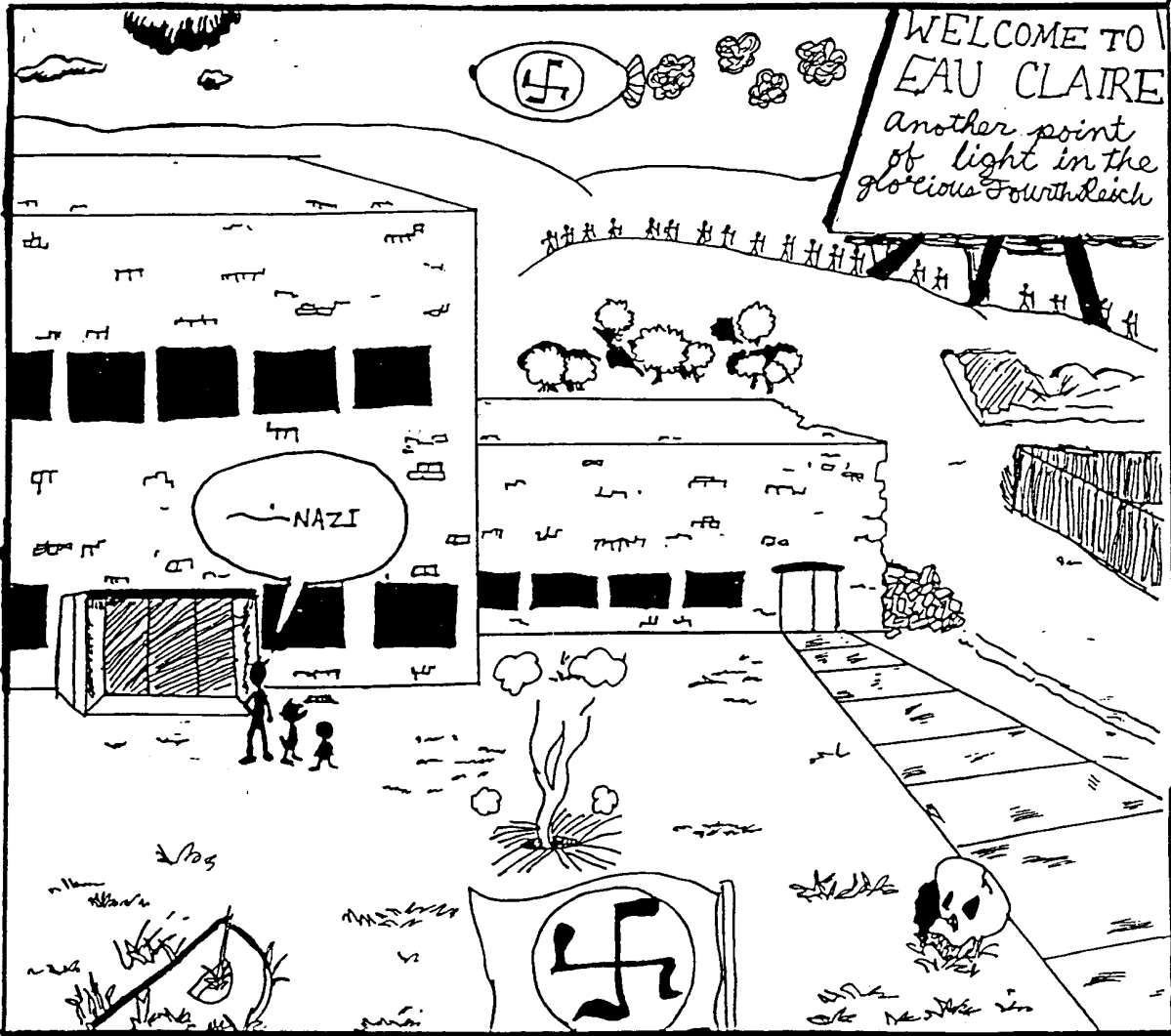
I WAS IN DETENTION (ROOM 205) THE OTHER DAY, AND ONLY TWO OTHER PEOPLE WERE IN THERE WITH ME. TWO PEOPLE!! WHAT'S WRONG WITH PEOPLE THIS YEAR? I MEAN, HAVE YOU ALL BECOME GODDY TWO-SHOES? COME QN, LET'S SEE SOME IRRESPONSIBLE, ANTISOCIAL BEHAVIOR!



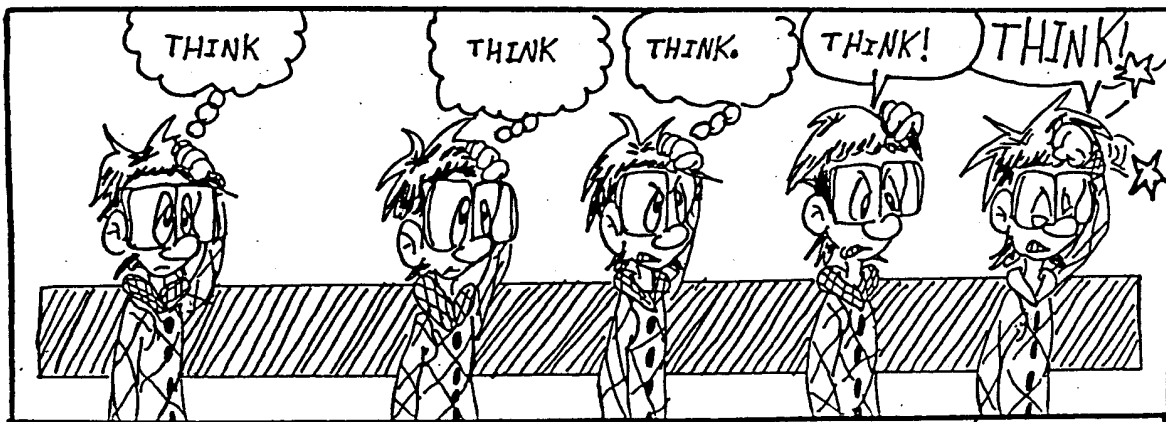
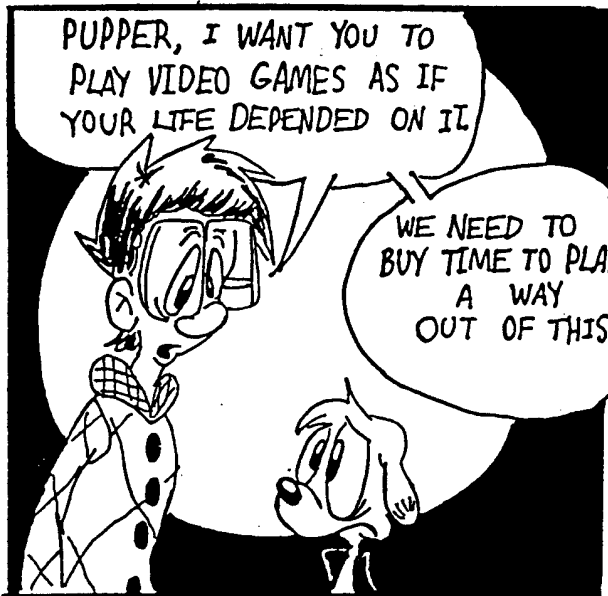
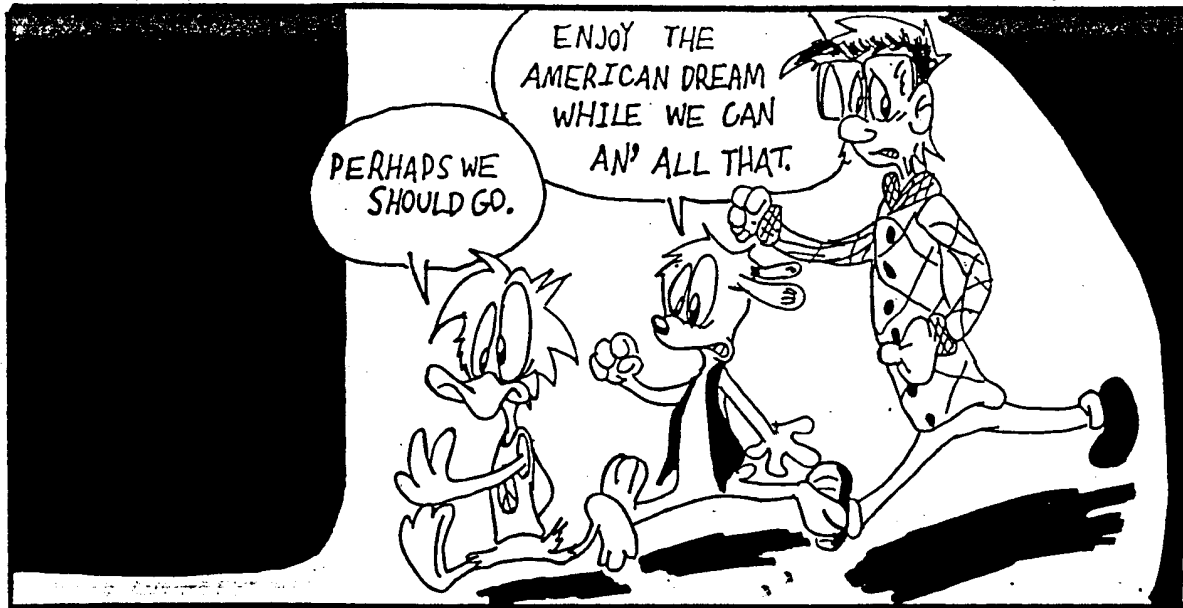
HEY, GIRLS,
WE'RE YOUNG,
HOT TO TROT,
HAPPENING
CARTOONISTS,
AND WE'RE
HOT FOR YOU!

FOR A GOOD
TIME WRITE:

VANITY PRESS
1440 BADGER AVE.
EAU CLAIRE,
WI 54701



ATTENTION, ANIMATION BUFFS! THERE IS A SUBTLE REFERENCE TO "PRIVATE SNAFU" CARTOON IN THIS MONTH'S INSTALLMENT. WHAT IS THE TITLE OF THE CARTOON REFERRED TO? ANYONE WHO ANSWERS CORRECTLY WILL RECEIVE A HAND-CRAFTED "DUCKY" PUPPET, WORTH AT LEAST \$500 ON THE BLACK MARKET.)



PET PEEVE #2: "SEINFELD"

2B CONTINUED

ANIMATION TRIVIA, AS HEARD FROM JIM ENGEL: DID YOU KNOW THAT WARNER BROS. THREATENED TO SUE DISNEY OVER DARKWING DUCK'S RESEMBLANCE TO DAFFY? THEY WITH-DREW WHEN DISNEY THREATENED TO COUNTER-SUE OVER THE ANIMANIACS RESEMBLANCE TO MICKEY MOUSE. NEITHER COMPANY PRESSES CHARGES IN THE END, AND 2 GREAT SHOWS WERE SAVED FROM CORPORATE DOOM.