

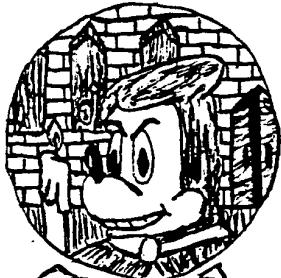


NO.12 \$99.99  
FREE Canada

# FANBOYS

TOO TERRIBLE  
TO TELL!

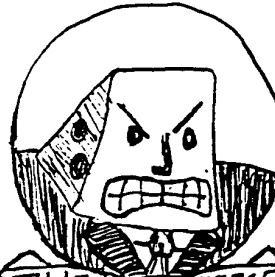
FEATURING:



PUPPER



DUCKY



THE BIG CHEESE



ARISEN

MISSING IN  
ACTION!

SPECIAL  
HALLOWEEN  
ISSUE! Joy!



R.I.P.  
DAVID  
RECINE



Decker 96

## About the Three Alien Amigos

Sorry. I usually have an intro to a comic in the ish it premieres in, but for number 10 I just forgot. I've been asking Justin to draw something for me ever since I was in the planning stages of getting Fanboy started, and it's great to finally get a feature from him.

Anyone who's checked out Matt Feazelle's "Cynicalman" from the library probably finds Justin's style somewhat familiar. The Feazelle influence comes on strong. (Image freaks will be interested to know that Feazelle did a page in "Gen13 Rave".)

Justin, as you may have guessed, does not attend Regis. He goes to Eau Claire Lutheran. I generally want this rag to be written and edited by Regisites, but Justin's work is so good I couldn't NOT publish it. I'll probably make more exceptions in the future (I'm hoping to print some of the work of Rob Mattison from over at Flea Circus).

Anyhoo, I'm convinced that Justin's gonna make it big someday, and for that and many other reasons I'm proud to call him a friend.



### Funny Animal Artist Profiles: Jim Engel

This is part two of an ongoing series where I profile my favorite funny animal artists. ("Tip o' the Hat to the Kaz Man" was part 1.) Today: Jim Engel, professional toy designer and good friend. Jim reads Fanboy on a regular basis, and has fired back some his own ideas at me on the subject of the new Disney show "Quack Pack".

So why start with Jim Engel? It's the least I can do after all his support. It still jars my mind that a pro in the comics industry could enjoy something as amateurish and spur-of-the moment as Fanboy.

Plus, with Jim's help, I've managed to acquire almost all of the comics he's done, so I've got a pretty good cross section of his stuff for reference. As Jim once joked at the Chicago Con, "Yeah, I've done some comic book projects. David's probably the only guy in the entire building who can name 'em all."

Jim's been a professional cartoonist since 1975, if I've gotten my facts right. Give or take a year. I'm not sure. One of Jim's first art jobs was as a greeting card artist for a card company in Chicago called Mark I.

Jim's first comic strip was Dick Duck, Duck Dick, which appeared in a fanzine/trade journal called The Comic Reader. (Tom and Rob were Comic Reader junkies. I've bought about five dozen issues from their back issue box.) Along with Dick Duck, he created Fandom Confidential with fellow TCR staffer Chuck Fiala (Bullet Crow, Tiny Toons, etc...). FC was a photo comic, only it didn't suck like most photo comics. It often has me laughing out loud no matter how many times I've reread it. My favorite episode is a "Stan's Soapbox" thing they did where Jim put on sunglasses and a bad toupee and pretended to be Stan Lee. Dick Duck ended in early 1982. According to Jim, "Home and work life at that point was hectic enough to make doing even a one-pager in my spare time difficult". A very old Dick Duck story eventually saw print in Eb'nn the Raven no. 6 (1987).

Also on Mr. Engel's resume is an attempt at newspaper syndication in 1986- a comic strip called Buttons which was a sort of domestic remake of Dick Duck, reminiscent of Mort Walker and Walt Kelly at the same time, with a hint of Jim's past gag strips such as Pals and Hi and Sy, Those Goofy Geezers. (Eric Rasmussen loves Hi and Sy. I'll have to get him to do a top ten list on it....) The strip was rejected. As it was explained by Jim in Amazing Heroes no. 129, "I made my first attempt at getting syndicated, and did so with an all animal cast. I did it knowing ahead of time that editors had an aversion to them. I HAD to do it that way, because if it had flown I'd be faced with DOING it. So it hadda be animals." Jim's drawings people are good (he can crank out Spidey in 3 seconds flat), but he simply enjoys funny animals more. I feel the same way, which is one of the reasons I quit doing "Dave's World" for the Lead-Telegram. I just can't work with an all-human cast.

Fortunately, such setbacks haven't kept Jim out of the papers. He has been known to draw the Mickey Mouse newspaper strip from time to time.

Let's see, what else has Engel done...? Oh yeah, he did three strips for Critters, Leggo Lamb, A Night at the Beanery, and Cat 'n' Dog. He also drew comic book covers for the Terrytoons and Underdog comics when they were being published by Spotlight. All too often I've been tricked into buying a mediocre Mighty Mouse comic under a brilliant Engel cover. Only the covers of Daan Jippes and Walt Kelly have that same sort of sales-grabbing charm. In addition, Jim drew stuff for the Radio Boy comic, something called Pernod and Balboa as a back-up feature in Usagi Yojimbo, and worked with TCR guys Chuck Fiala and Mike Tiefenbacher on the excellent Funny Stuff Stocking stuffer for DC Comics

He currently works for Simon Marketing where he designs Happy Meal Toys (Remember that commemorative Happy Meal Train with all the different characters? That's one of Jim's.) and does promotional art of characters like the Teenage Mutant Ninja Turtles, The Muppet Babies, and Rocky and Bullwinkle.

#### ENGEL CHECKLIST

- \*The Comic Reader, 1978-1982
- \*Fandom Confidential Collection (Published by Kitchen Sink Press, I think.)
- \*Funny Stuff Stocking Stuffer
- \*Critters nos. 18,50
- \*Wacky Squirrel no. 4 (Okay he only did a single drawing, but it's a good one!)
- \*Underdog nos. 1,2 (Spotlight)
- \*Amazing Heroes no. 129
- \*Eb'nn the Raven no. 6
- \*Captain Carrot and the Zoo Crew. (I'm not sure which issues.)
- \*Usagi Yojimbo (Once again, I'm not sure of the issue number.)
- \*Mighty Mouse and Friends Holiday Special (Spotlight)
- \*Comic Buyers Guide no. 900
- \*The Fort Mudge Most nos. 2,3
- \*Limited Edition Deluxe Universal Studios Monster Portfolio (Yeah, like you could afford that.)
- \*Radio Boy (Eclipse)

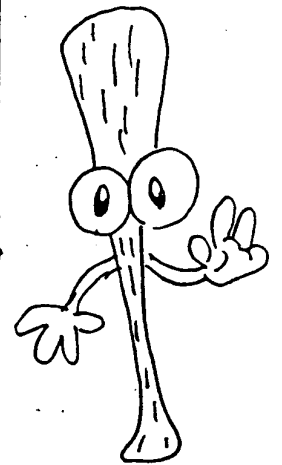
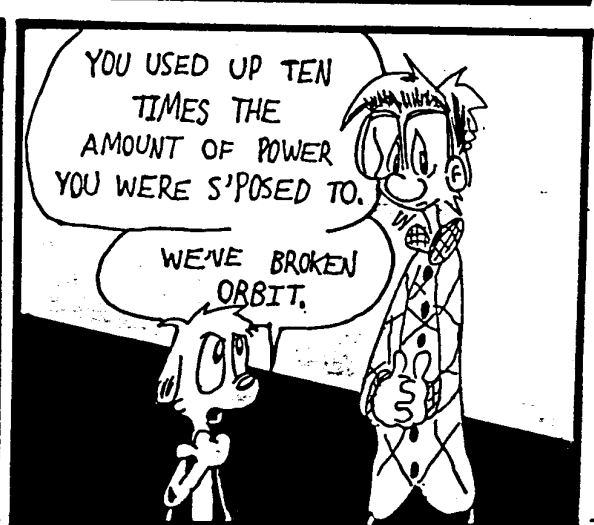
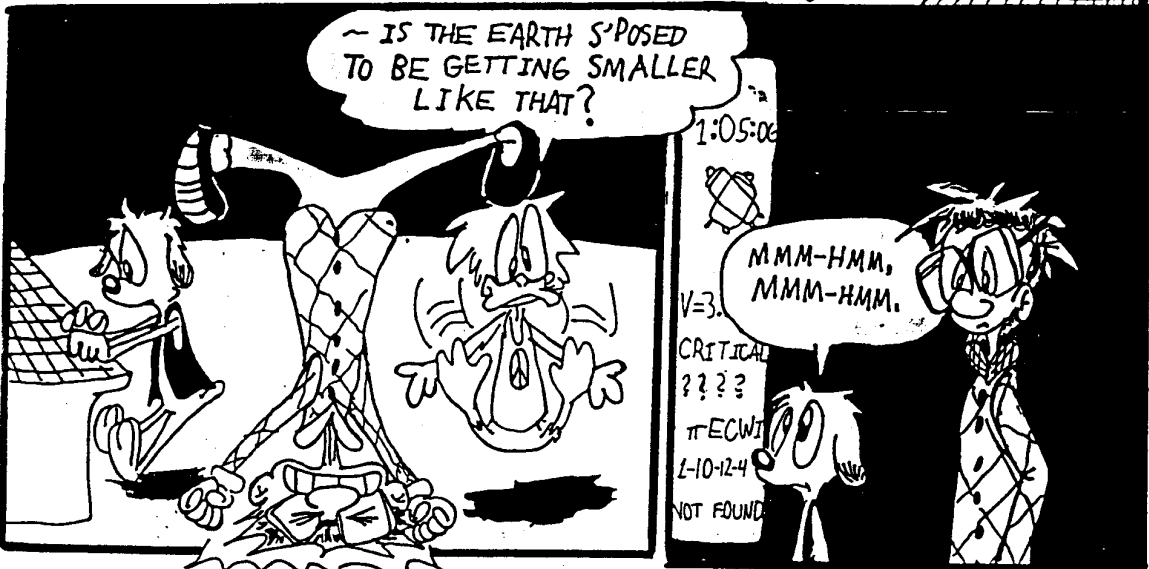
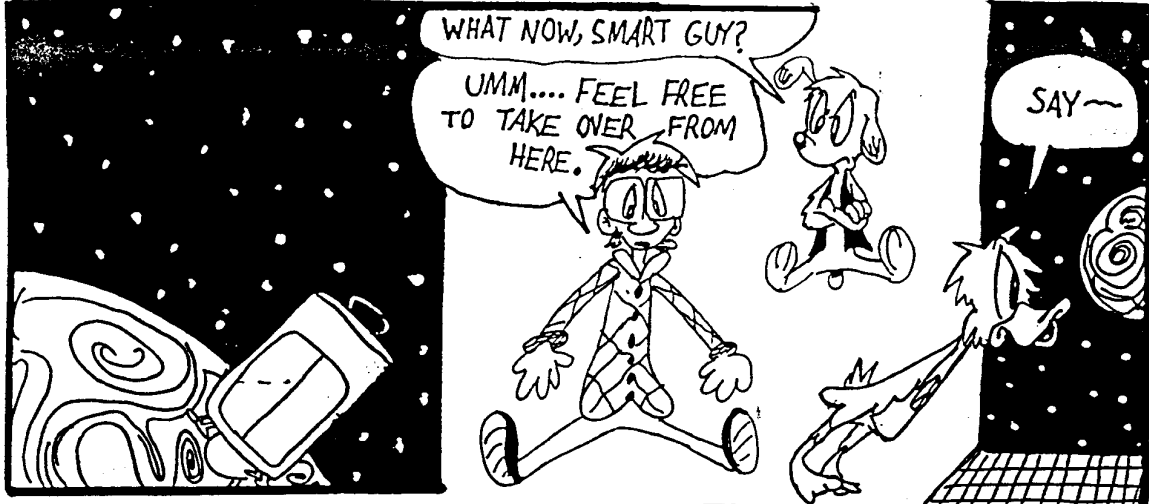
Pet Peeve #4: When I get completely undressed, step in the shower, turn on the water, and discover the shampoo's missing.

6 days til Space Jam premiers in theatres and counting

ALPHA-BETA-GAMMA by Recine (Sorry, only 2 page this ish)

WATCH THE CHESTER & WOODY HALLOWEEN SPECTACULAR ON CABLE 11 TONITE!

"BE THERE OR BE SQUARE."



WOODY IS © PUGKNOWS PRODUCTIONS

Are you a druidic amputee contortionist? 2B KONTINUED  
 You could be in our comic! Write: Vanity Press  
 1440 Badger Ave. Eau Claire, WI 54601

XV Presents...  
**THE CHEESE  
 MAFIA**

I AM  
 DOUBLE-JOINTED!

YAWN

Another one bites the dust  
 Loser  
 Shut Up!  
 SMACK

Twang crackle  
 CRUNCH  
 PLOP  
 Sna.p  
 Hissss!  
 SCRATCH  
 CHOKER  
 POP  
 AAAH

DING

ROUND 2

ZIP  
 SQUAWK  
 Dink  
 Spunk  
 THWAP  
 SCUFF  
 DING

Respect your Elders Boy!  
 (oh: old and cranky!)  
 Just Like Bob Dole!

First Letterman, Now This! At least David Reine likes me!  
 Dole + Kemp  
 FANBOY!

Guest Star Alex Trebec Ya.Y!  
 And Now, Back to our strip: Brought to you by Ranco!

I WILL NOW Destroy You!

POWCO U.F.O.  
 Lemme Go!

Well! That takes Care of that!

Mean while in the Science Lab  
 This Growth Formula should Make Franklin a monster!  
 Then Can We take Over The World?

Sawak  
 SHASH

THAT NIGHT  
 HELP!  
 Fin'

Fear #1: As a child I had recurring nightmares where Grandpa and Herman Munster kidnapped me and made me wear Diapers.

AND NOW, WE SHALL INTRODUCE A NEW STRIP  
 Decker's Irrational Childhood Fears!



WHATEVER YOU DO...

DON'T LOOK

UP!



MR. WALTER  
FLIES THE FRIENDLY  
SKIES

Congratulations to Martin Walter for earning a pilot's license

The nuked west, Don and Fred stumble aimlessly through the urban ruins.

You know, I still have this nagging feeling we're missing something...

Well, I'm not sure but, it seems what I'm trying to say is-hey! Wait a minute, whatever happened to-

Glork, also wandering through the wasteland has much to think about as he reflects on his recent "split" with his pointy finger.

(Follow the panels in numerical order, I think you can handle it) -Eds

how do you figure?

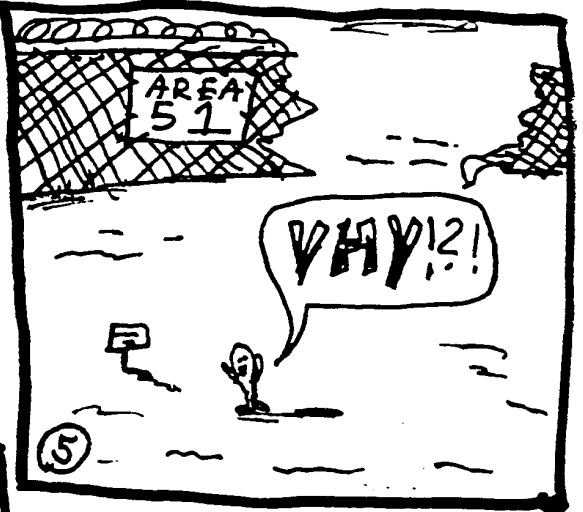
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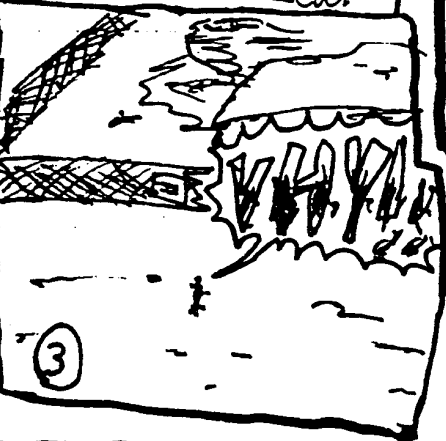
It was all so soon! I've could of had so much more... why?

4



WHY!?!

5

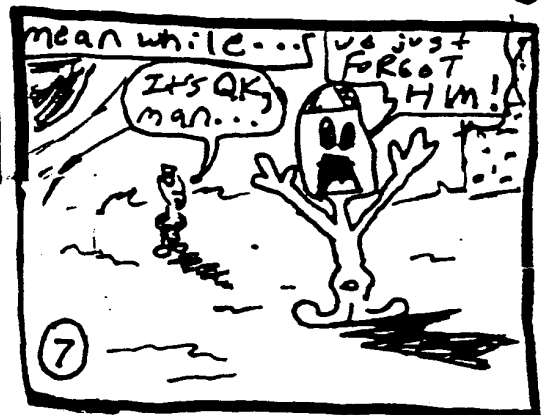


3



HAHAH!

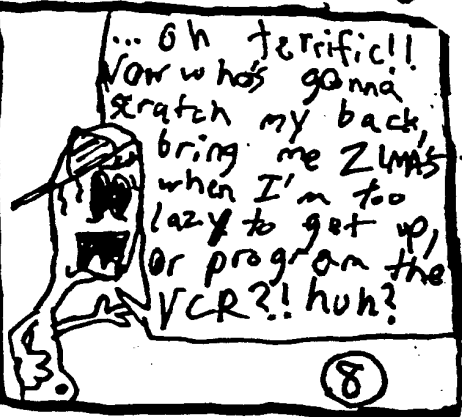
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IT'S OK man...

I've just FORGOT HIM!

7



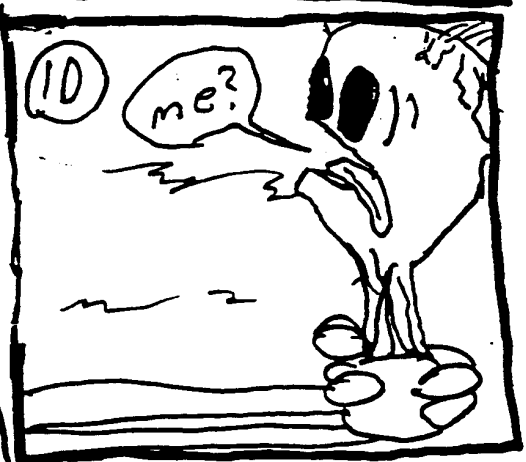
... Oh terrific! Now who's gonna scratch my back, bring me ZIMA's when I'm too lazy to get up, or program the VCR?! huh?

8



HUH!

9



me?

10



...now that's better...

11

Incredible! Will Don and Fred ever find Glork? What's up with this mysterious "Area 51"? Who the heck drinks Zima, anyway? The truth is out there!

YES, IT'S MORE DORKIN-STYLE  
RANDOM THOUGHTS, BECAUSE  
SCOTT HAGEN  
DEMANDED  
IT!



SPEAKING OF "BONE",  
I BET JEFF SMITH  
FEELS PRETTY DIRTY  
AFTER THAT GEN<sup>3</sup>  
CROSS OVER  
THINGIE.



WHICH ISN'T TO SAY  
I DON'T LIKE BONE.  
ESPECIALLY THE ADORAB.  
SCENES BETWEEN FONE.  
BONE AND THORN. A RAR.  
CASE OF ROMANCE DONE  
RIGHT.



ACTUALLY, ONE OF THE  
MOST ROMANTIC TV SHOWS  
ON THE AIR IS (AT LEAST  
IN MY OPINION) RED DWARF.  
HEAR ME OUT...



FOR INSTANCE DAVE  
LISTER, ONE OF THE SHIP'S  
VENDING MACHINE RE-  
PAIRMAN HAS A GOAL:  
TO BE REUNITED WITH  
HIS TRUE LOVE, KRISTINE  
KOCHANSKI.



KOCHANSKI DATED HIM FOR  
TWO WEEKS AND THEN DUMPED  
HIM FOR SOME RICH MACHO  
JERK. LISTER CONTINUED TO  
LOVE AND RESPECT, AND  
STICK UP FOR HER WHENEVER  
PEOPLE MADE FUN OF HER.



HE GAVE HIS ALL TO HER,  
EVEN THOUGH HE GOT NOTHING  
IN RETURN. HE EXPECTED  
NOTHING IN RETURN.



NOW THAT'S  
TRUE LOVE.

IT  
NOT LIKE  
THAT ROMEO  
AND JULIET  
CRAP.

I MEAN, CAN YOU  
CALL THAT "ROMANCE"  
WITH A STRAIGHT  
FACE?

ROMEO AND JULIET  
WERE WHINY, MANICALLY  
DEPRESSED PANSIES. THEY  
COULDA HAD IT ALL, BUT  
THEY KILLED THEMSELVES  
OVER A SIMPLE MISUNDERSTAN-  
DING.



COUPLA MORDNS,  
REALLY.

ACTUALLY, THE FACT  
THAT I CAN DRONE ON  
ABOUT MY FAVORITE  
LOVE STORY FOR AN  
ENTIRE PAGE PROBABLY  
INDICATES THAT I'M A  
WHINY MANICALLY DEP-  
RESSED PANSY TOO.

