

Fanboy #13

BASED ON THE
COVER OF "THE
COMPLETE POGO
COMICS" VOL. 1



(I SKETCHED
THIS OUT IN
30 SECONDS.
CAN YOU TELL?)

Editorial Comment and Page Filler

I just went sledding at seven-bump hill, and boy does my butt hurt! Worse yet, I think I accidently left my sled somewhere out in the woods....

Oh, hi. It's been awhile, hasn't it? Nearly a month. Pretty sucky considering we're trying to get this thing out on a bi-weekly basis. To make a long story short, my grades for first quarter were terrible. I temporarily abandoned Fanboy so I'd have time to boost my grades. (It didn't help.) As for Decker- well, he's still suffering from the emotional and spiritual void left behind by Kristie Krombie (sp?). I guess we all are, really.

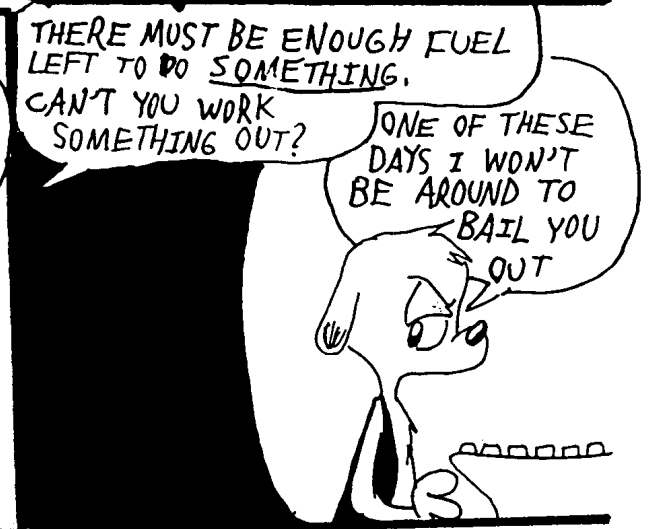
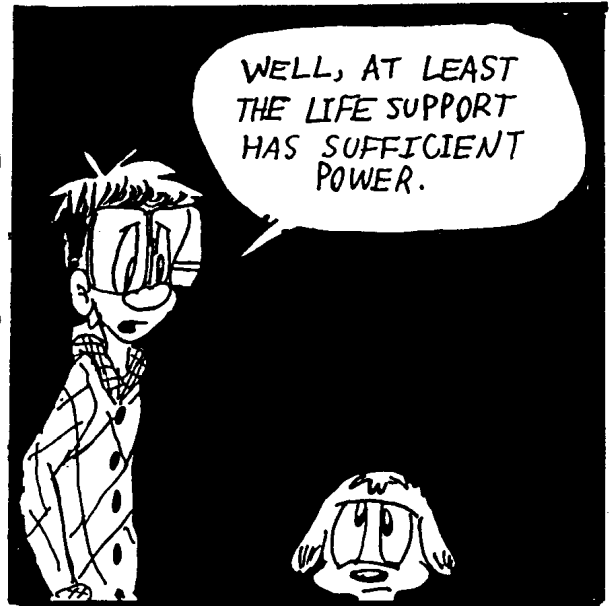
New comic: "Study Hall Man", from the pen of Jason Kremer and the fevered brains of Dan Hehli and Patrick Corey. (Ask Patrick about his other would be Fanboy project, "Glazed Mummy". It's quite good.) The artwork is a tad bit rough around the edges, quite similar to the strips I drew when I was starting out back in '88.

And of course, another installation of "The Three Alien Amigos". Rob Mattison thinks it's one of the best things he's seen in Fanboy yet.

Coming up- I've already written the next four storylines for Fanboy, and I hope to wrap up the time machine saga sometime in the next three issues. The next storyline is entitled "Shelley", and has some elements that are slightly more autobiographical than before. The title character, Shelley, is based on an actual person I knew long ago. Very long ago. Things were... different then.

ALPHA
-BETA
-GAMMA

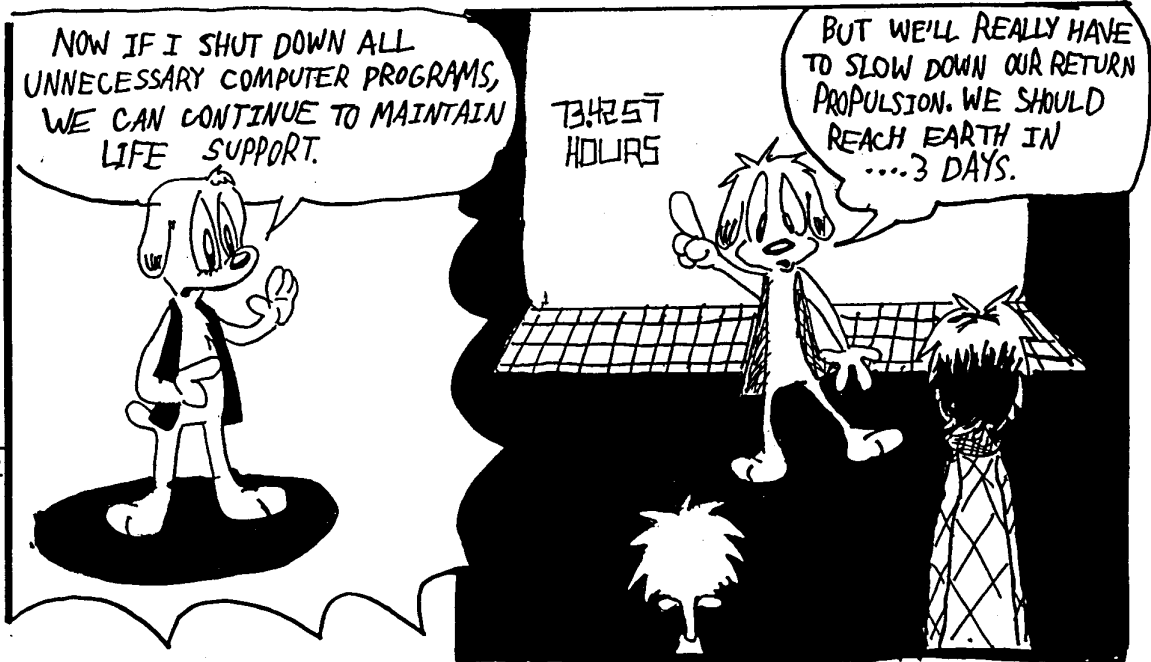
by
David
"Digger"
Recine



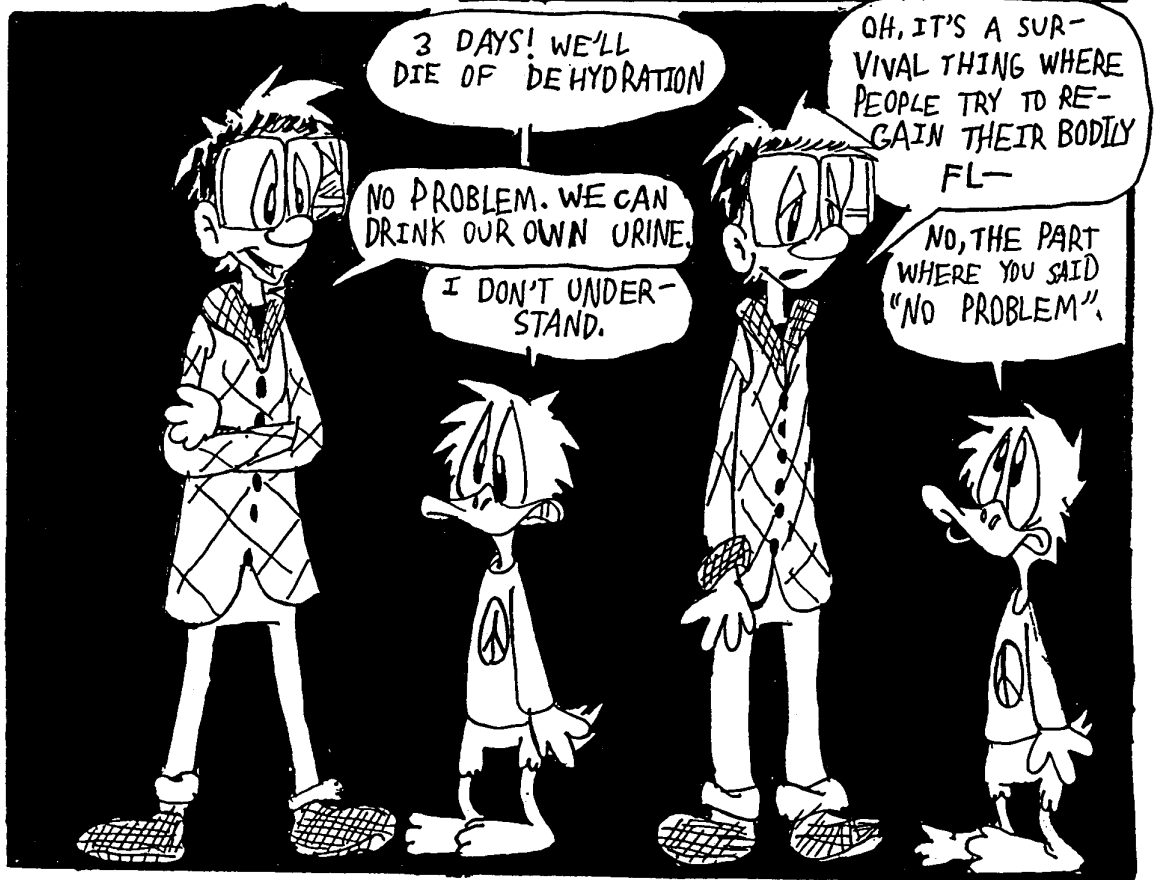
PET PEEVE #5: THAT GUY WHO HOSTS
'REAL TV'

PHILOSOPHY TIME: REDEMPTION FOR SIN IS DIFFICULT TO ATTAIN
WHEN THERE IS NO REMORSE, AND EVEN MORE DIFFICULT
TO ATTAIN WHEN THERE IS TOO MUCH REMORSE.

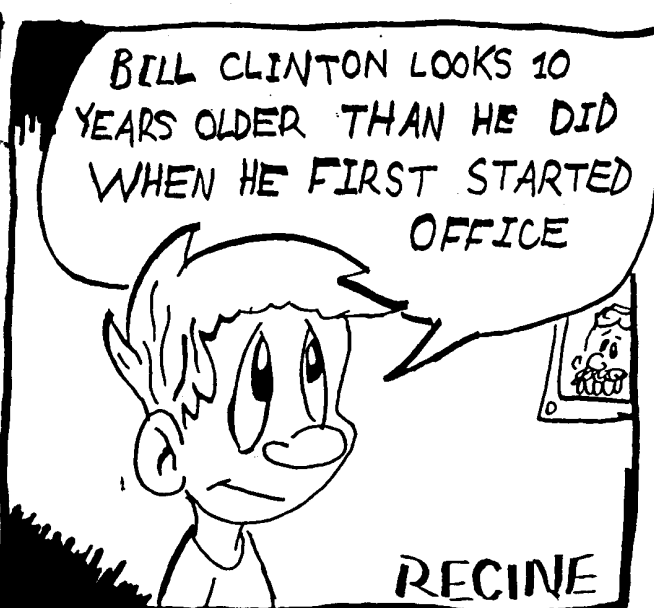
SOME OF
THESE
COPIES
ARE KINDA
FADED.
I THINK
THE MACHINE
NEEDS
SERVICING.



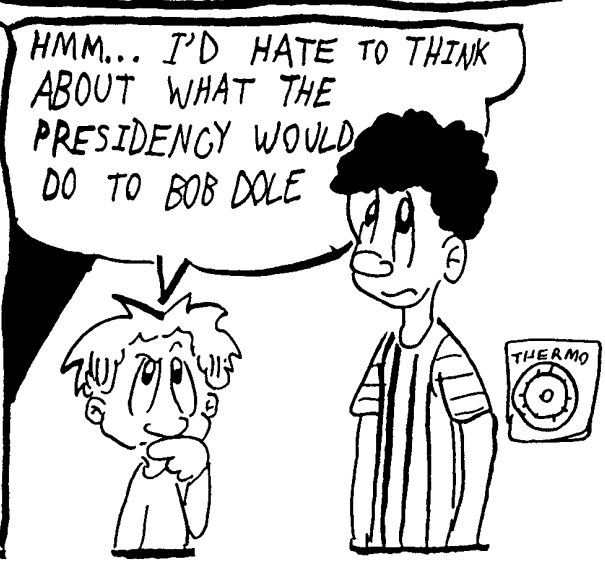
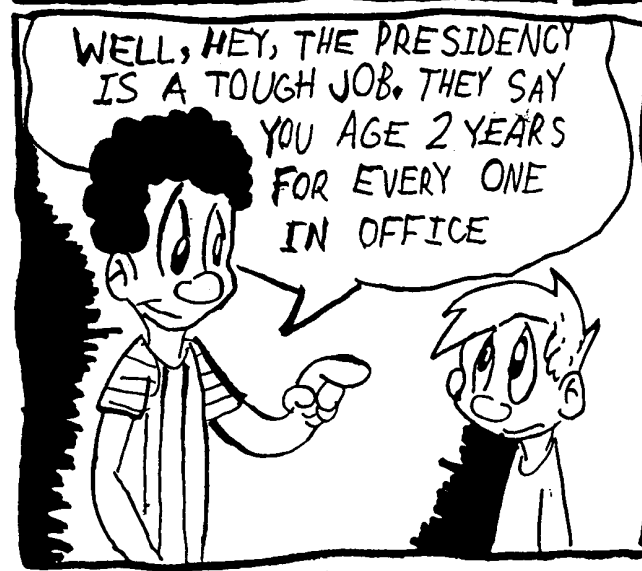
"UH OH!
BOBBO
FALL
DOWN, GO
BOOM."



HEY, DIDJA KNOW? MR. DEWEY FROM "SAVED BY THE BELL"
ATTENDED REG IS HIGH!



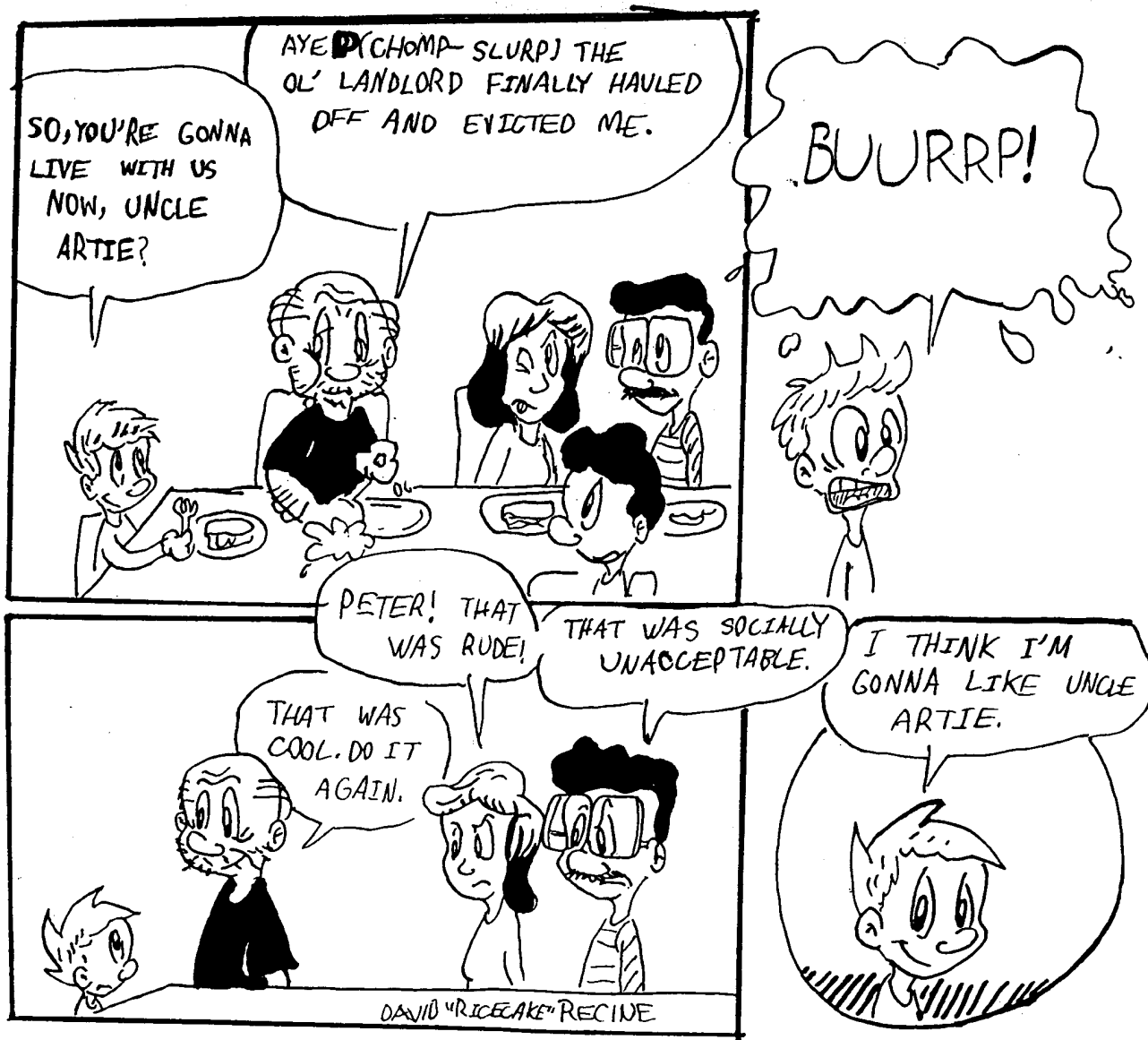
TWO
BELDINGS
IN ONE
BUILDING
ONE OF
WHOM IS
BALDING.



Once in a while, I have to put a comic on the back burner. Here's a strip from my "Dave's World" days that I never got around to submitting to the Leader Telegram. Don't let my good-natured humor fool you. I'd've voted for Dole if I could. (In 5 months, I'll be old enough to vote, and even run for office.)

TO MY FRIEND TOM ERICKSEN, THE MOVIE CRITIC:
SISKEL & EBERT GAVE "SPACE JAM"
TWO THUMBS UP, SO THERE!

(FOR TOM'S INSIGHTS ON THE MOVIE INDUSTRY, GO TO: [HTTP://MERCURY.EAU.NET/~VICVEGA/](http://MERCURY.EAU.NET/~VICVEGA/)



GREAT COMIC DUCKS: INTRODUCTION

In the cartoon and children's storybook medium, ducks seem to be a recurring theme. Donald, Howard, Scrooge.... They've all helped make ducks the cultural icons they are today. But what is our fascination with ducks? Some would say that story has historical roots....

Did you know that in ancient China, duck's feet with grated orange peels was used as an aphrodisiac? Or that in medieval Europe, the down of a duck, when blessed by holy water, was thought to ward off evil spirits? Or that during World War I, ducks were sometimes used in lieu of pigeons to carry messages through some of the damper regions of Europe?

Of course you didn't know any of that stuff. I just made it up. I have no intention of psychoanalyzing any sad society of duck fetishists. (I'm a crawdad fetishist myself.) Editor Kim Thompson once asked "Why a Duck?" Why indeed? This series of editorials will be dedicated to highlighting the careers of some of the greatest ducks in cartoon history.

2B KONTINUED...

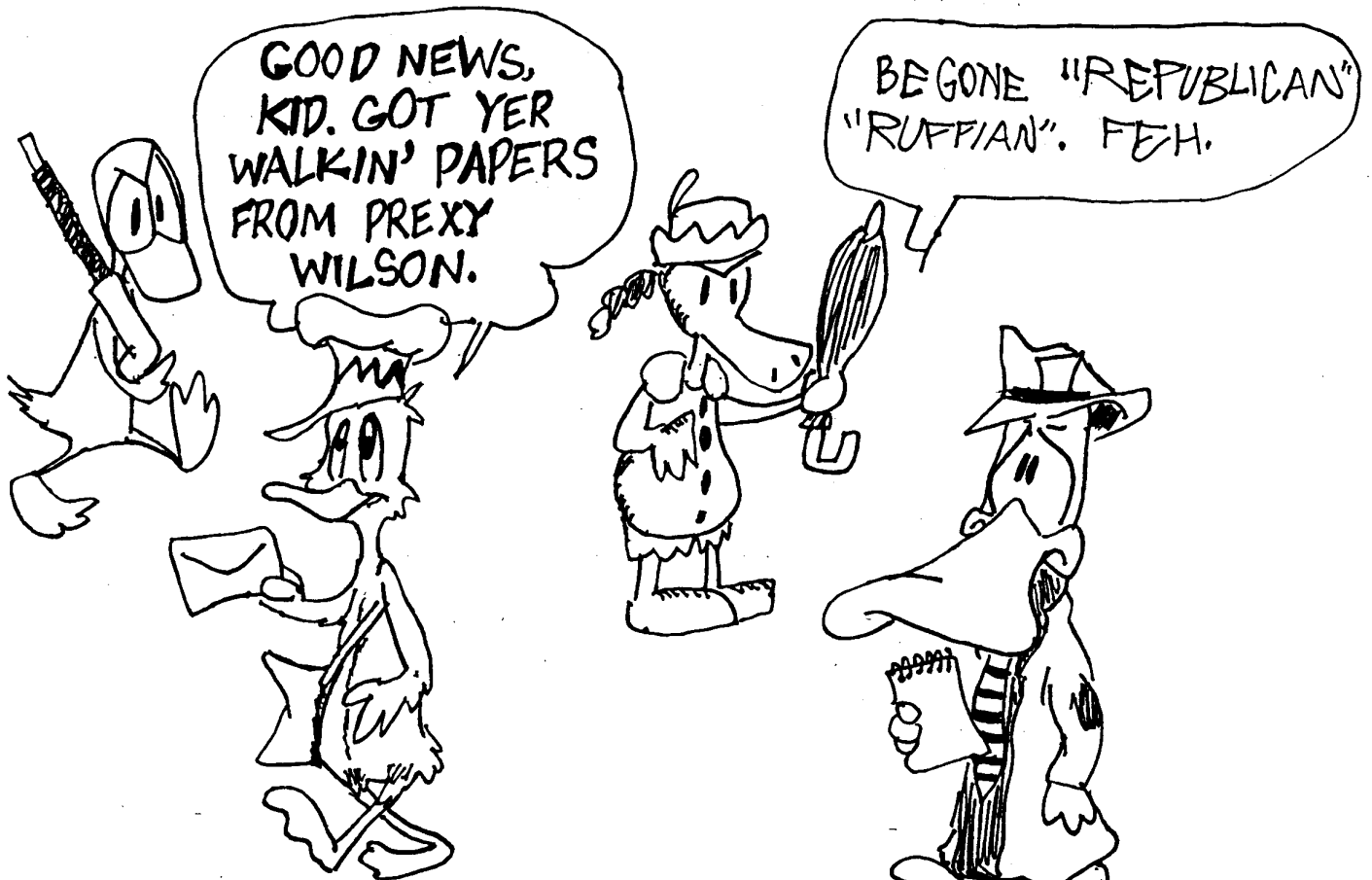
GREAT COMIC DUCKS

Let's start with the appearance of ducks in the newspaper strip. (The newspaper is, after all, the true root of cartoon art.) Perhaps the very first cartoon duck was Dok's Dippy Duck by John Hager, which ran in the Seattle Times in 1917. Dok's Duck was a World War I figure, constantly at war with a German duck named Pretzel. Of course, there was also "Mrs. Quek Wek", a supporting character in George Herriman's immortally esoteric "Krazy Kat". Mrs. Quek Wek was a neighborhood gossip, fierce in her opinions and even fiercer in her judgments. Like most cartoon ducks, there was a word for her: pugnacious.

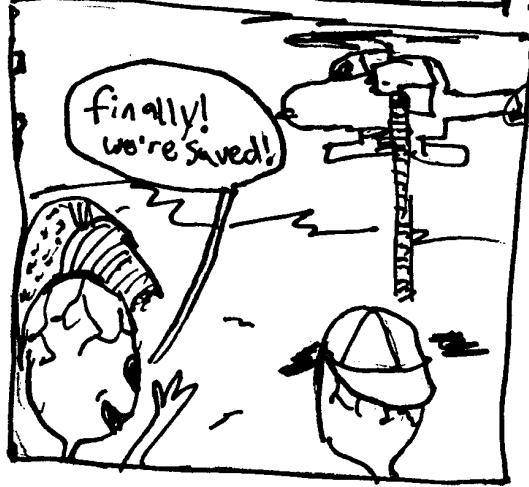
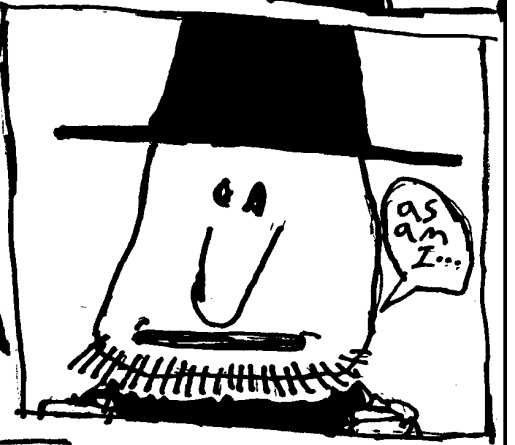
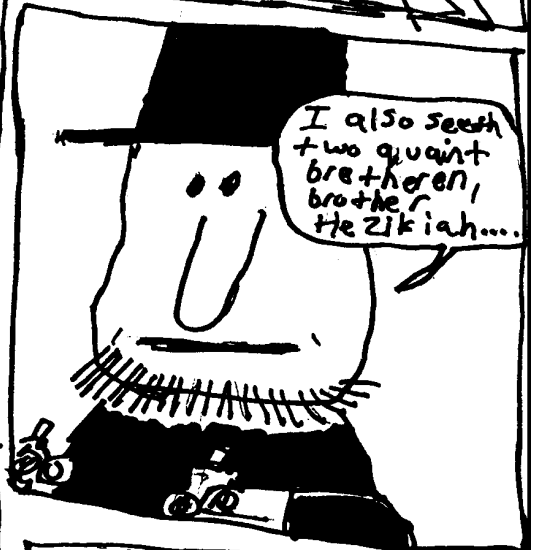
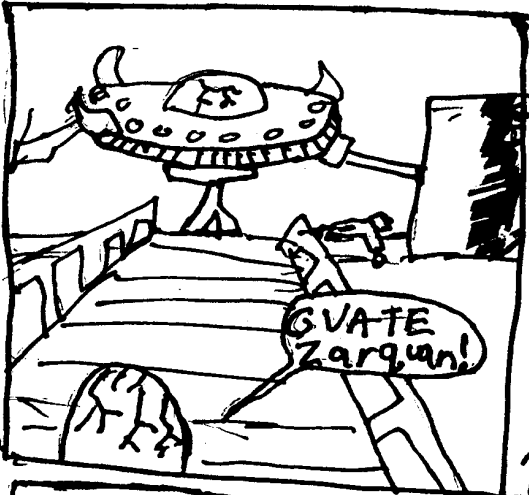
However, most ducks in newspaper strips have very small bit parts. There's Hager's duck, Kvack, and of course the duck in "Drabble" who has sadly faded from view in recent years. The Far Side has almost as many ducks as it has cows.

One of the most interesting supporting ducks was Chug-Chug Curtis, the mailman in Walt Kelly's Pogo. Unlike most anthropomorphic ducks, Curtis was soft spoken and somewhat slow to anger. He seemed to be Walt Kelly's public relations man, advertising U.S. Savings Bonds and the March of Dimes. He agonized over the contents of the secret government messages he sometimes found himself delivering, musing "But suppose it was spy secrets an' stuff. I would be responsible. Me, the mailman- I delivered it!" Other times he'd gripe about the cost of air mail. "Faw!" he'd snort. "A airmail stamp on these an' I could fly... but no! I gotta walk all the way." One of the most recent cartoon ducks (and one of the few ducks to actually have his own newspaper strip) is Mallard Fillmore, a kind of conservative Howard the Duck who spends his time interviewing slimy politicians, arguing with Chet, news anchor and male bimbo, and dodging his flower child boss, Mr. Noseworthy. Drawn by political cartoonist Bruce Tinsley, this strip shows a lot of promise, and it should be interesting to see how it develops as Bruce's style progresses.

2B KONTINUED...



After Gork leaves Don + Fred, still lamenting his "break up" with his pointy finger, he inadvertently stumbles upon a deserted secret govt installation. Area 51.



Good question, Don! Who are these strange people? Will Gork ever become reunited with his friends? Find out in the next SHOCKING comic!



"Study Hall Man"



Written by Dan Henli and Patrick Corey
 Drawn by JASON KREMER
 LETTERED & INKED IN A SHODDY MANNER by David Regen