

FANBOY

17

VANITY
PRESS
APRIL
1997

David Recine

RECINE'S LATRINE: Comics as Literature

"Our lives, at times, may seem quite mundane-
Or even a burden. Perhaps fraught with pain."

"Let me state, for the record, our crosses we must bear.
But with many hands and many hearts, if nought but a pair --"

"The task is a light one, and I'm sure you'll agree --
That the cliches of fiction won't help you or me."

Mike Kazaleh wrote that. It's part of a poem in the "Captain Jack" comic strip he did for "Critters", a monthly comic from Fantagraphics, and it's the most beautiful love poem I've ever read. My point? Most of the truly award winning literature being produced these days is turning up in the comics.

There's a common misconception outside of the comics industry that all comics are for kids: either violent adolescent power fantasies or mindless semi-didactic cartoon fluff for the seven and under group.

Bull. Comics, when properly handled, become the Mecca of literature.

You want suspense? Read the "Dragonslayer" storyline in Jeff Smith's "Bone". You want slice of life? Read Martin Wagner's "Hepcats". I'd recommend it to anyone who knows someone who's struggling with an incident of child abuse or is running from their past. I get misty-eyed every time I read the scene in Issue no. 10 where Erica's friends rescue her from a suicide attempt. Brilliantly rendered, and powerful. When life seems futile, I read Bob Rozakis's "'Mazing Man". The gentle story of a "loony" who gains the respect of the people around him helps me remember what's truly important in life.

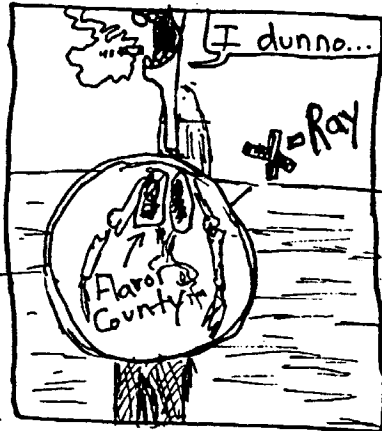
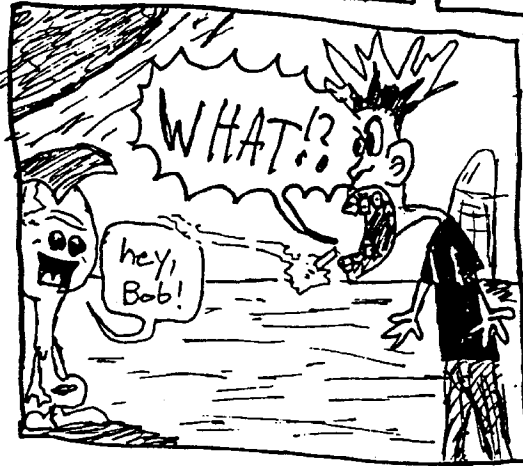
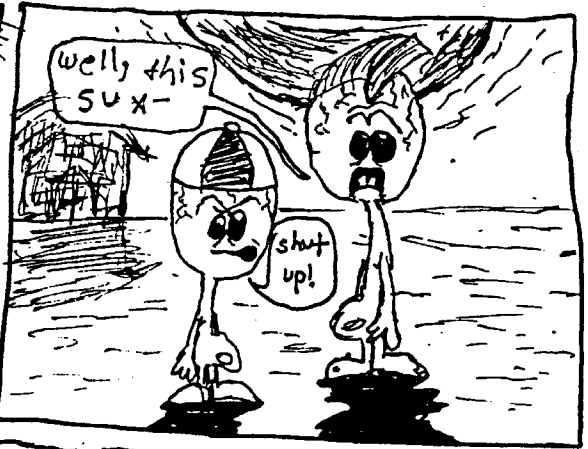
Anyhow, I better wrap this up, 'cuz I've got a lot of homework. So the next time you want to expand your awareness of the world around you, please.... read a comic book.

ANOTHER CARTOON FROM CHAD, SHOWING
2 POSSIBLE EVILS OF CLONING.

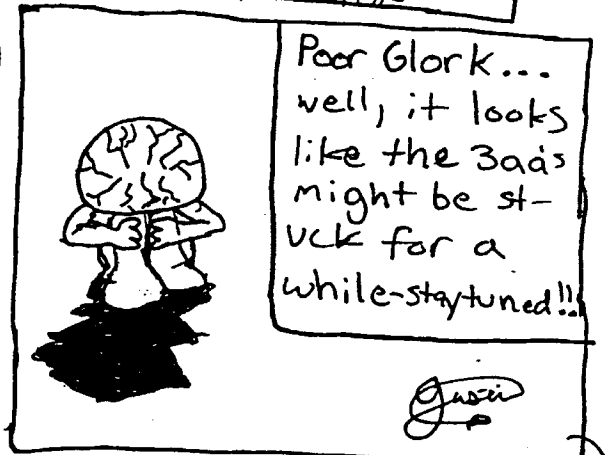
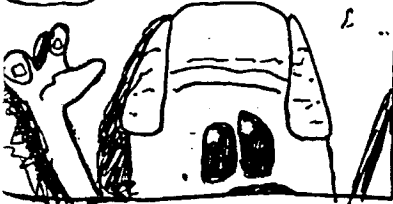


"IF I COULD CLONE A HUMAN, I WOULD..."

3 2
3 Alien Amigos
©1996 My Comics



...za goot newz
s aye got Bayratch
on-



My Bosh!
wazzers!
Inc...
ble!

It's so real!
NOT
intend
CHANGE THE

My Filler



GREAT COMIC DUCKS

When Ducktales was knocked from the Disney Afternoon line-up, Giz and Launchpad found a new home in the funniest Disney cartoon ever (well, it ties with "Raw Toonage")- "Darkwing Duck". In concept, Darkwing Duck was to be a "00 Duck" James Bond parody. The final version was more similar to Daffy Duck in the "Scarlet Pumpernickel". So similar, in fact, that Warner Bros. threatened to sue.

However, Darkwing soon proved to be in a league of his own. By day, he was average citizen Drake Mallard, dealing with his daughter Gosalyn and his pesky Waltonesque neighbors, the Muddlefoots, and watching shows like "Nightmare on Pelican's Island." ("Hi Maryann. It's me, PELICAN!!!" "NO, PELICAN, PUT DOWN THAT MACHETE! NO!!!!!!")

By night, he faced the seedy underbelly of Saint Canard as Darkwing Duck, an underbelly full of sophisticated humor and in-jokes. Darkwing often teamed up with the villains to fight even bigger menaces. One time he helped the villains win, as he assisted his ninja mentor in terrorizing and destroying a Japanese village. One of the villains, Morgana, went straight and became Darkwing Duck's girlfriend.

Among some of the best episodes are "Comic Book Capers", where Darkwing wrote a comic book about himself, "Twin Beaks", where Darkwing met the Space Cows from "the planet Larson on the far side of the galaxy", "Dead Duck", where Darkwing literally goes to hell, and "Twitching Channels", where DW is sent to a parallel universe where he's a popular cartoon character, and complains "They always draw my beak wrong."

2B KONTINUED...

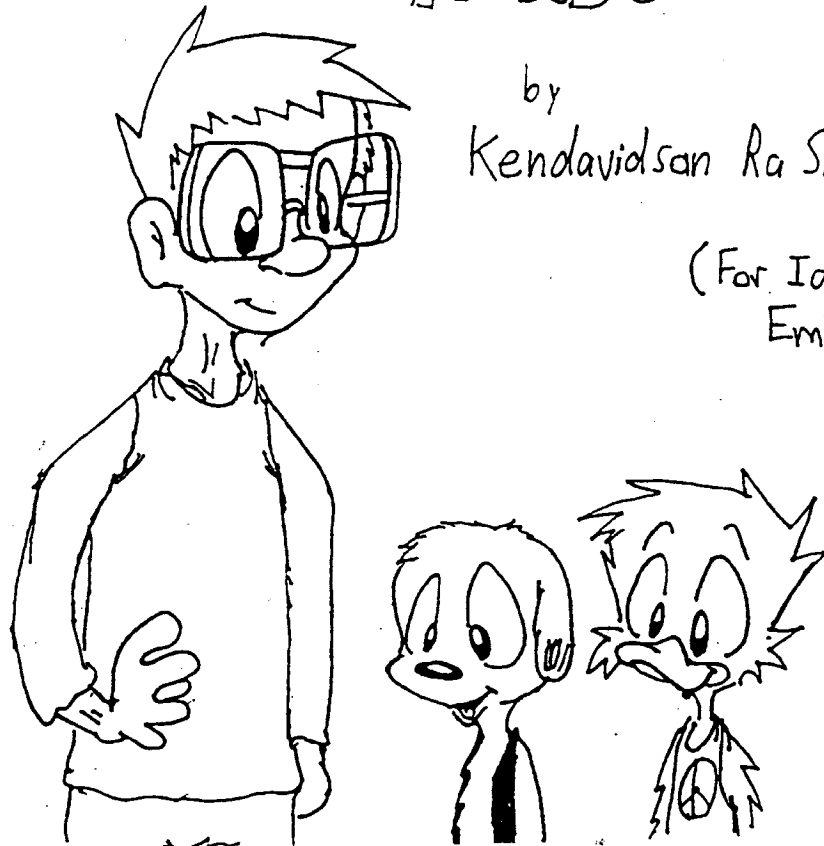
Manga

FANBOY

by

Kendavidson Ra Sin

(For Ian & Emil)

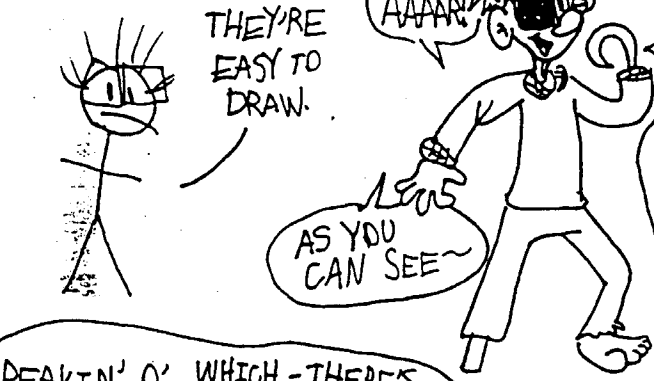




ALL ROIGHT THEN, DUDES, WHAT'S HAPP'NIN'?

WELL, I'M DOING ANOTHER ONE O' THESE PAGES AGAIN.

I LIKE DOING THESE PAGES.



THEY'RE EASY TO DRAW.

AAAAA!

AS YOU CAN SEE~

ME OL' PAL JUSTIN JOHNSON IS BACK 'IN (HUH, HUH) ACTION THIS ISH.

IN THIS PANEL, I THINK I'LL REPEAT AARON MARJALA'S NAME OVER AND OVER FOR NO APPARENT REASON.

AARON MARJALA, AARON MARJALA, AARON MARJALA, AARON MARJALA, -AH, FORGET IT.



SPEAKIN' O' WHICH - THERE'S A NEW COMIC OUT CALLED "THE ADVENTURES OF AARON."

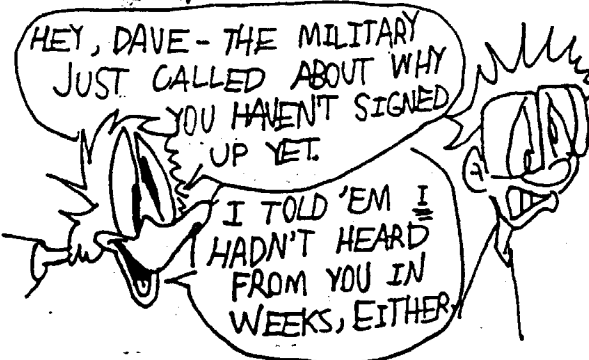
LOOKS GOOD, I ORDERED A COPY.



DID I MENTION I JUST TURNED 18?



A BRIEF DISCUSSION OF MY NEW LEGAL STATUS SENT DECKER INTO PAROXYSMS OF LAUGHTER.



HEY, DAVE - THE MILITARY JUST CALLED ABOUT WHY YOU HAVEN'T SIGNED UP YET.

I TOLD 'EM I HADN'T HEARD FROM YOU IN WEEKS, EITHER.

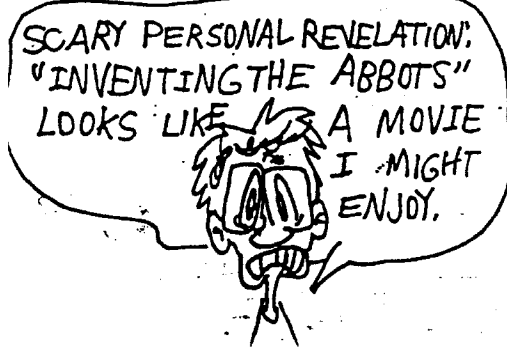


RED DWARF SEASON VII IS ON!

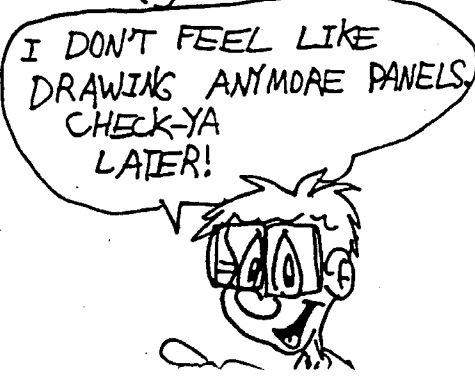
ALSO, I FINALLY GOT A CHANCE TO WATCH "DAZED AND CONFUSED."



IT WAS GREAT.



SCARY PERSONAL REVELATION: "INVENTING THE ABBOTS" LOOKS LIKE A MOVIE I MIGHT ENJOY.

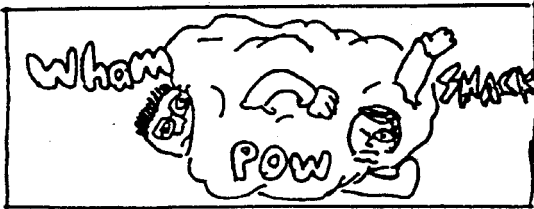
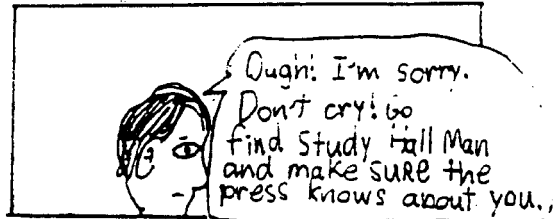
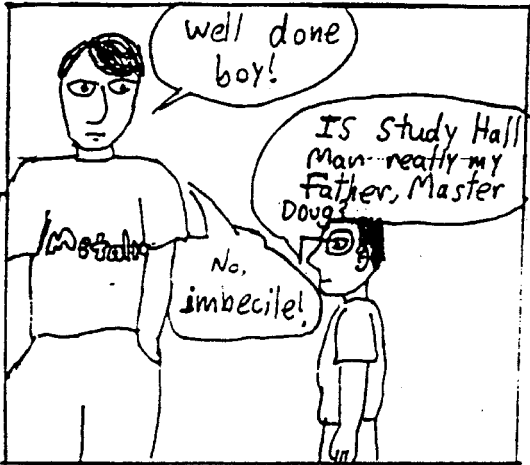


I DON'T FEEL LIKE DRAWING ANYMORE PANELS. CHECK-YA LATER!

The Adventures of Study Hall Man

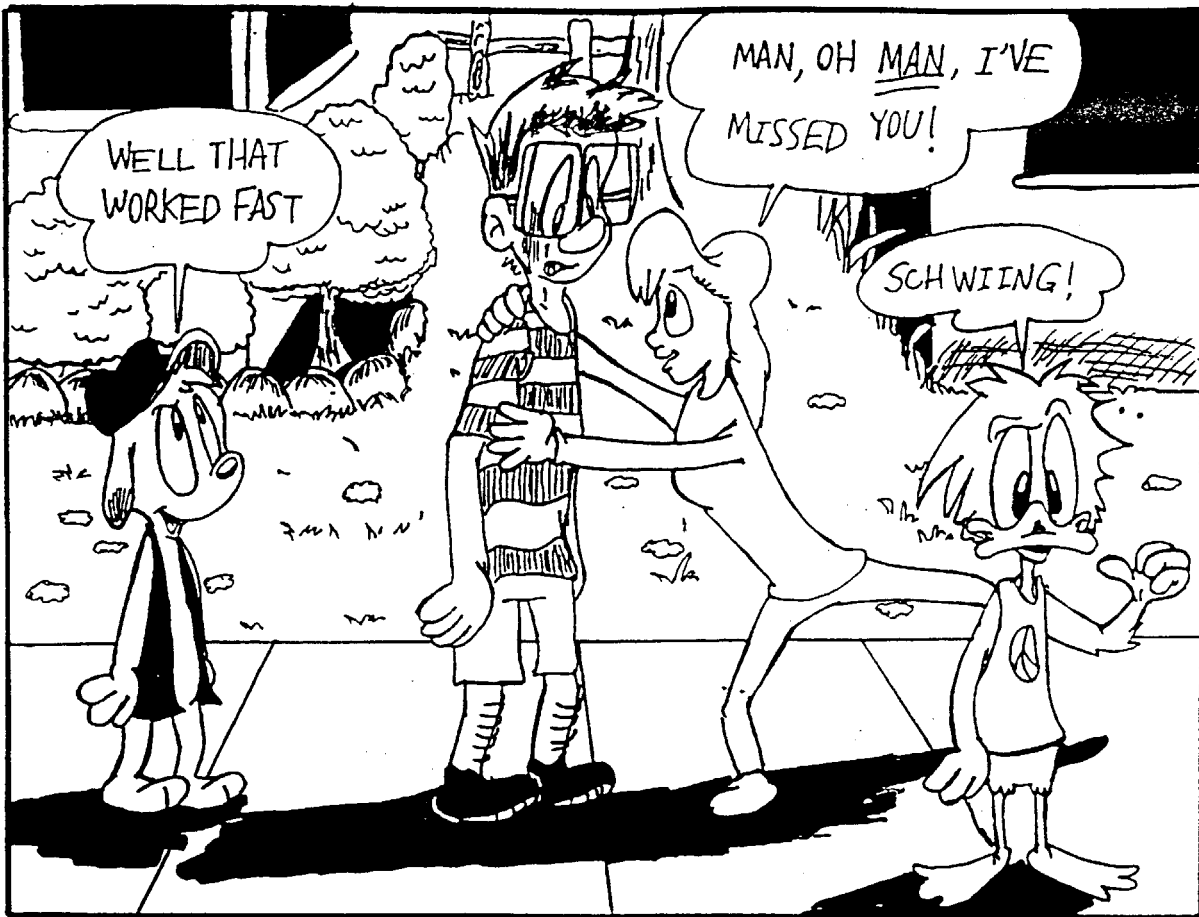
by Dan Hehli, Pat Corey, and Jason Kremer

Inks and letters by David "Duke" Recine



Have Study Hall Man and Brenmister fought their last battle, saved their last Damsel, and wiped out their last bad guy together? Will the press find out about Study Hall Man's so-called son? Will Mr. Kaatz ever mark Brian Nash's forehead? Find out in the next Adventures of Study Hall Man!

Yes, Joe, it's finally here!



ALPHA-
BETA-
GAMMA

by
David
"Rimmer"
Recine

TO THE
POWERS
THAT BE:
PLEASE
HAVE "CA-
BRIDE" BE
OUR PROM
THEME!!
(IF Y'CAN'T
SWING THAT,
HOW ABOUT
SOMETHING
BY WEIRD
AL?)



Have y'ever noticed if you repeat a word over and over out loud, it loses all meaning?

